

MAO f -0.(nuT3.16 7i6(e)-3 1 s)2(,)-6 7b S 1 se a. ENG 264, Asian American Literature  
Correction: should be ENG 265 (264 is already Women in Literature)

**Approved**

b. ENG 266, Native American Literature (1 credit, Group 3 Literature)

**Approved**

c. EDUC 305, The American High School: Anatomy of an Educational Institution (1 credit, Group 2)

**Approved**

d. EDUC 405, John Dewey and Progressive Education (1 credit, Group 2)

**Ask Tom Dickinson whether it would be better as Group 4;**

**Approved if OK to change it to Group 4 (followup:**

**yes)**

e. EDUC 410, Historical Perspectives on American Curriculum Reform (1 credit, Group 2)

**Same as EDUC 405: Approved if OK as Group 4 (followup:**

**yes)**

3) Course Changes

a. **Change in course number, title, and description:**

PHYS 350, Engineering Mechanics (1 credit) – replaces PHYS 351, Dynamics (1 credit)

**Approved**

**b. Courses to be dropped:**

PHYS 231, Statics (0.5 credit) – incorporated into PHYS 350

PHYS 400, Teaching of Physics (0.5 credit) , **Library Advisory** Harry Brown, Academic Tec

**Brian Howard**

6) Report from Registrar on handling of prerequisites

**KK demonstrated software to check whether students have for the courses they are requesting/registering for. This could be implemented at course request entering time, as a warning, during course adjustment time. Impractical at the moment to run a course assignment process itself – it takes too long to run. TK discussed the issue of whether this is for advisory or enforced. With frequent need for exceptions, it seems difficult to enforce. Speculated about abuse of enforced prerequisites to sneak in. KK proposed that the “or permission of instructor” prereq. be implemented by providing “Instructor permission codes” – like a SPAC, but with permission to *request* a course.**

**Advised KK to continue investigating use as an advisory tool during the course request phase.**

7) Handling of course proposal lists

**To be discussed further: how long should the system keep of**



**accepted for bachelor's degree credit by the accredited sponsoring institution and must be on a standard liberal arts subject, with a limit of two courses transferred and no concurrent enrollment). Suggested**

offered in this group. Below is part of his course description, which indicates the core content of the course: “Along with surveying some of the leading theories of constitutional interpretation, we will examine four substantive issues in constitutional law: freedom of speech and expression, privacy (which encompasses such issues as contraception, abortion, and sexual relations), and the Establishment and Free Exercise clauses of the First Amendment to the Constitution (the first prohibits establishment of an official religion by the state, while the second guarantees the right of religious liberty to citizens). We will read leading cases in each of these areas, both to see how judges employing different approaches to constitutional interpretation analyze the issues and attempt to resolve them, and to gain some understanding of the current state of constitutional law. We will also examine philosophical treatments of the issues raised in each of the three areas.” **Approved GER 412 Topics:** The German Democratic Republic, a 40-year Experiment (Spring 2009, 1 credit, Group 3 Lit) This course treats the communist East German state, which existed from 1949 - 1989, investigating the attempt -- and ultimate failure -- to build a socialist society in post-Nazi Germany. We will discuss the socialist ideals which the founders attempted to realize, the initial enthusiasm for this

**Wolf Biermann). These texts both chronicle and participate in the attempt – and ultimate failure – to build a socialist society in post-Nazi Germany. Literature was a key site of conflict during these forty years – as an officially encouraged space to further the socialization of society but also as one of the few places in which resistance could become public. We will discuss how the various phases of the GDR appear in literature, from initial enthusiasm to final collapse, and talk about the role of literature in societies repressive and otherwise. Most important for us will be our consideration of how our authors attempt to change the world – whether by creating in their readers the conditions for the “socialist personality,” or by inciting their readers towards resistance against a dream gone bad.**

5) Request from Academic Technology Advisory Committee “to assume the charge of gathering faculty input and providing faculty perspective on ways to improve the web site.” **Approved enthusiastically, with the understanding that ATAC will be working with (rather than at cross-purposes to) the appropriate people in Academic Affairs (Chris Wolfe and Carol Steele).**

6) Policy question from Ken on use of the studio art timebanks (8:30-1



*Checklist:*

- o Environmental education component*
- o Online syllabus on Moodle or e-mail*
- o Submit papers through Moodle or e-mail*
- o PowerPoints posted online*
- o Tablet grading and track changes submitted electronically*
- o Allow note taking with computers in class*
- o Electronic PDF handouts*
- o Minimize handouts*
- o Double sided handouts*
- o Encourage front-back printing when students need to print materials for class*
- o Reducing margins on turned in homework*
- o Turning off lights when class is over*

*Professors will only need to satisfy half of this list to be recognized "green." We also determined that this process would be self-regulatory and that we would allow professors to decide for themselves which of their*









Core courses: CSC 121 and CSC 122

Other required courses: **At least two of the courses from: CSC 231, CSC 232, CSC 233. At least one CSC course at the 300 or 400 level.**

# 300 and 400 level courses: One

**After some discussion (during which Thede and Howard withdrew), the revised major and minor were approved to be sent on for a vote by the full faculty at the March 2, 2009 meeting.**

4) New course proposals: ENG 350 Writing in Literary Studies (1 credit, Group 3 Lit) **Approved** SOC 220 Sociology of Hip Hop (1 credit, Group 2) **Approved** SOC 340 Sociology of Popular Culture (1 credit, Group 2) **Approved** ANTH 260 Wars and Militarism (1 credit, Group 2) **Approved** ANTH 355 Development (1 credit, Group 2) **Approved, if the title is changed to make it clear that it was an anthropological perspective on development. By email, the department chair changed the proposed title to “Anthropology of Development,” which was accepted.** CSC 231 Computer Systems (1 credit, Group 1) **Approved as part of revised CSC major** CSC 232 Software Development (1 credit, Group 1) **Approved as part of revised CSC major** CSC 233 Foundations of Computation (1 credit, Group 1) **Approved as part of revised CSC major** ARAB 191/192 Beginning Arabic I/II (1 credit, Group 5) **Approved** ARAB 291 Intermediate Arabic I (1 credit, Group 5) **Approved** M L 194 Arabic Literature in Translation (1 credit, Group 3 Lit) **Approved** ARTH 133 Asian Art Survey (1 credit, Group 3) **Approved**

5) Course changes: PHYS 110 Physics and Society (old title: Physics for Poets; revised description) PHYS 480 Senior Seminar (old title: Senior Project; revised description) REL 141 Hebrew Bible (old title: The Hebrew Scripture; revised description)\* M L 140 Intensive Elementary Spanish (old title: Review of Elementary Spanish) PHIL 313 Death: Philosophical Approaches (old title: Death)\* CSC 121 Computer Science I (revised description) CSC 122 Introduction to Data Structures (old title: Computer Science II; revised description and prerequisites) CSC 322 Computer Networking (old number: CSC 422; revised prerequisites) CSC 440 Theory of Computation (old number: CSC 341; revised prerequisites) CSC 480 Database and File Systems (old number: CSC 381; revised prerequisites) CSC 320 Human Computer Interaction (revised prerequisites) CSC 330 Artificial Intelligence (revised prerequisites) CSC 350 Graphics (revised prerequisites) CSC 424 Programming Languages (revised prerequisites) CSC 426 Compilers (revised prerequisites) CSC 428 Operating Systems (revised prerequisites) CSC 498 Senior Project (revised prerequisites) **All course changes approved, with correction of “SPAN 140” instead of “M L 140” made at the faculty meeting on March 2, 2009.**

#### **MAO Minutes, March 9, 2009**

Attendees: Harry Brown, Andrew Hayes, Brian Howard (chair), Caroline Jetton, Ken Kirkpatrick, Rich Martoglio, Marnie McInnes, Matt Newill, Pat Sellers

1) Approval of February 23, 2009 minutes **Will need to be approved by email (unable to send out before meeting)**

2) Comments about Intellectual Life process **There will be open meetings to discuss the March 11 “white papers” during the week of March 16-**

**Aesthetics (was PHIL 214 Philosophy of Art; description changed) PHIL 242 Philosophy of Sex and Gender (was PHIL 211) PHIL 251 Logic (was PHIL 202) PHIL 260 Cosmology (was PHIL 203) PHIL 309 Topics (was PHIL 307; description changed) PHIL 342 Philosophy of Law (was PHIL 315; prerequisites changed)**

### MAO Minutes, April 13, 2009

Attendees: Harry Brown, Brian Howard (chair), Caroline Jetton, Ken Kirkpatrick, Rich Martoglio, Sherry Mou, Pat Sellers

1. Approve minutes from March 9 **Approved**

2. New course proposal: ITAL 371 Advanced Conversation and Composition **Ken advised that we should check with Neal about the staffing implications of this, and perhaps also CAPP, since it could lead to the introduction of an Italian minor. We will delay further discussion until April 27 (which will also give time for the department chair to endorse the proposal).**

3. Course changes:

M L 295 Topics (one-time Group 3 Lit -- we did this by email, so this is just a formality) **Approved**

M L 110 Intensive Elementary French (title change) **Approved**

REL 290 Topics (one-time Group 4) **Approved**

REL 370 Topics (one-time Group 4) **Approved**

4. Reports from coordinated committees:

Advising (Sherry) **The Advising Committee met regularly in the fall. Most discussions were surrounding the following two things: 1) a fair/open-house sort of activity for the first-year students to expand their horizons and learn about various programs offered here, and 2) the advising of international students. Since the chair (John Caraher) went on leave in the spring, the committee has not reconvened this spring.**

### MAO Minutes, April 27, 2009

Attendees: Harry Brown, Andrew Hayes, Brian Howard (chair), Caroline Jetton, Ken Kirkpatrick, Rich Martoglio, Marnie McInnes, Sherry Mou, Pat Sellers; plus incoming members: Kathryn Millis, Kellin Stanfield, Jamie Stockton, Scott Thede

1) Approve minutes from April 13 **Approved**

2) Electronic booklist system **Provisions of the Higher Education Opportunity Act (HEOA) will take effect in July 2010, including the need “[to] the maximum extent practicable” to have booklists available at registration time. There will need to be a system in place by next March (2010) which allows students to follow a link from the SOC to find the list of books for each course, including their expected prices and enough information to enable ordering them from another source. (The law allows the system to indicate “To be determined” when texts have not been selected.) Ken has been investigating a system demonstrated by the bookstore, provided through Barnes & Noble, which can do this as a replacement for the current e-services book order form, and which will also allow students to order the books directly from the bookstore. It has several nice features, such as a search to see what texts are being used for similar classes at other schools. It will probably be ready to go some time this summer. Some issues that still need to be looked at: how easy will it be to change booklists after students place orders; will it automatically cancel book orders if a student drops a course; and will it be a problem (in terms of who has the data) if there are changes in the bookstore situation (B&N leaving, a competitor arriving, etc.)? MAO reviewed the system, and sees no major flaws in the idea, provided these issues are resolved.**

**This law also requires publishers to provide faculty members with price estimates, information about prior paperback editions, revisions between editions, etc. and to unbundle book and CD (or web) packages.**

3) New course proposals:

ITAL 371 Advanced conversation and composition **Not approved – part of the proposal seems to be that the new course will be taught in combination with a lower-level course. We need to have this combination process clarified, or get assurance that there will be sufficient staffing available to offer the course. BH will contact the ML department for further information.**

ANTH 251 Latin American & Caribbean Cultures **Approved**

ANTH 360 African Diaspora Religions **Approved**

ENG 115 Seminar for Non-Native Speakers of English II **Approved, with a name change to avoid confusion with the FYS (students complain that they “are already registered for seminar” and wonder why they have to take two). By email, settled on change to “Writing Seminar for Non-Native Speakers of English II”.**

4) Course changes:

ENG 110 Seminar for Non-Native Speakers of English I (change of title and description) **As above, approved with change to “Writing Seminar ...”.**

ARTH 390 Advanced Topics in the History of Art: Monster and Marvels in Medieval Art (one-time Group 4) **Approved**

PHIL 342 Philosophy of Law (one-time Group 4) **Approved**

5) Transfer credit policy changes **Ken presented a proposed set of changes to clarify the policy (required as another part of HEOA). These will be added to the May Faculty Meeting agenda as an appendix, so that people can give feedback before MAO votes on the changes in the fall.**

6) Election of new chair **Harry Brown was elected as the new chair.**

7) [Final item inadvertently left off the agenda;/MCID2(e)]TJ 0 (r)-5(ip)uTJ 0s ffa

